

newsletter

DECEMBER 16, 1987

Editor: Chris Tauson
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extension 242

DEADLINE: TUESDAY, 5PM
For publication
the following
WEDNESDAY

STRANGE STUFF, REAL STUFF, RAW STUFF

Dance Collective and Dance Umbrella present Strange Stuff. Real Stuff. Raw Stuff choreographed by Dawn Kramer and performed by Dance Collective on January 15th and 16th at the E. Paul Robsham Jr. Theater of Boston College. This full evening movement event, choreographed by Mass Art professor Kramer, integrates two new works and her well received 1986 works "Foreign Affairs" and "Raw Stuff". Professor Kramer, one of Dance Collectives four Artistic Directors, is the recipient of four choreography awards from the Artists Foundation and grants from the National Endowment for the Arts, the New Works program of the Massachusetts Council on the Arts and Humanities, the WBZ-TV Fund for the Arts and the Newton Arts Lottery. Performances are at 8:00pm both Friday and Saturday nights. Tickets are \$10.00; \$8.50 for students, senior citizens and Dance Umbrella members. For tickets and information call (617) 492-7578.

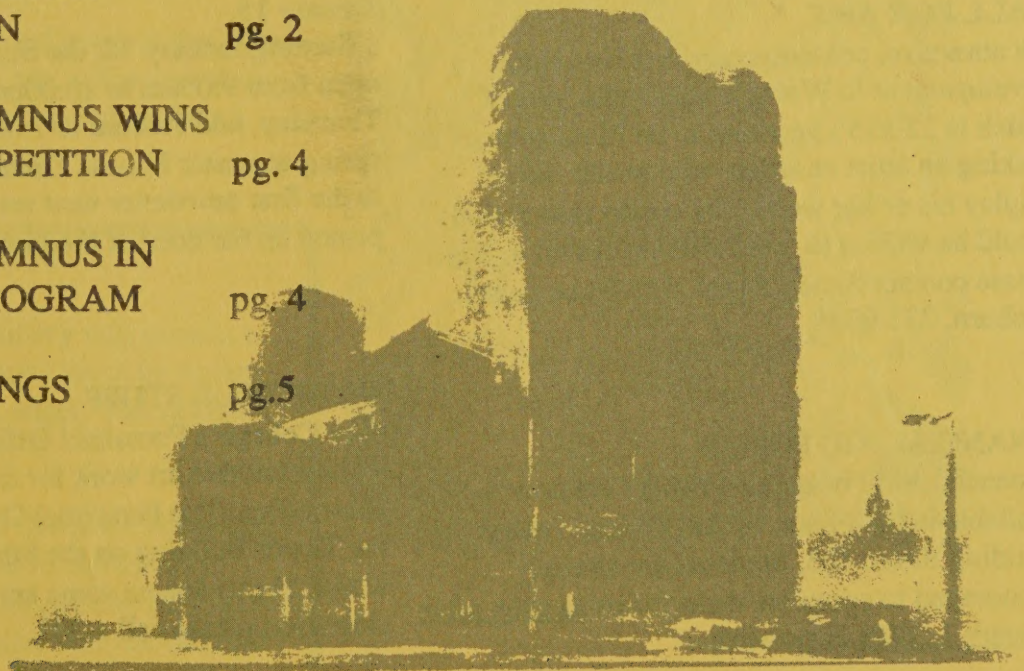
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ABE MORELL IN 'PEOPLE'

Mass Art photography professor Abe Morell's work was in the December 7th issue of People Magazine. Not only did he get national exposure of his photography, but he also got to show off his baby son. An article reviewing a new video called "Baby Basics" was accompanied by a portrait of his baby being held by his wife. Congratulations to professor Morell for combining his work with his parenthood in such a big way.

STUDENT CENTER SALES

The Student Center will continue it's series of monthly sales in January with a sale of books, records and tapes. Students may rent a table for \$3.00 and keep the profits of their sales. Table costs go into activities of the Student Center. Contact Cathe Boudreau, x389, or the Student Center, x 511 for more information and sign-up sheets.

CALL FOR ART

An attractive, contemporary condominium development in Woburn with walls (one of which is 22'x15') yearning to be filled with art is seeking an artist or artists who would like to display his or her work. The condo association would be willing to lease with an option to buy. Please contact Nancy Appel, 132 Place Lane, Woburn. 732-0348.

FINANCIAL AID FORMS

Financial Aid Forms for 1988-89 are now available in the Financial Aid Office, Tower Building Room 803. Students are strongly encouraged to complete these forms as soon after January 1, 1988 as possible.

ALLSTON/BRIGHTON ART EXPO

All artists living or working in the Allston/Brighton Community are invited to participate in the third annual Allston-Brighton Art Exposition, on Saturday, April 16, 1988, at the Brighton Branch of the Boston Public Library, 40 Academy Hill Road. Three pieces will be allowed per artist. Space will be allotted as applications are received until all slots are filled. Deadline for applications is February 26. For an application form or for more information, call Sheila McCormick at 782-6032.

STUDENT CENTER/ FITNESS CENTER ANNOUNCEMENT

The Student Center and Fitness Center will close for the holidays on Friday, December 18. The Fitness Center will reopen on Monday, December 28 through Thursday January 14, for a two-hour daily limited holiday schedule. Mondays, Wednesdays and Fridays, The Fitness Center will be open from 8:00am to 10:00am. On Tuesdays and Thursdays it will be open from 12:00pm to 2:00pm. The Fitness Center will be closed Friday, January 1, and Friday, January 15.

Starting January 18, the Student Center will be open from 9:00am to 10:00pm, Monday through Thursday, and 9:00am to 7:00pm Fridays. The spring semester Fitness Center hours will appear in the first newsletter next semester and will be posted on the door of the Fitness Center.

SHOW YOUR STUFF

Our College's Personnel Office is yearning for some attractive art work for the walls of their outer office. The Personnel Office is located in the Tower Building on the 8th Floor. If you would like to donate some art work for their consideration please call x 302.

ATTENTION FIRST NIGHT ICE CREW

Only one week until the New Year!! Have you made sure that you have your waiver forms filled out and given to either Cathe or Mike? They need to know the days you'll be available as soon as possible. Letters and phone lists are being sent to those who have left forms with them. You NEED this information. Please call either Cathe at 469-3565 or Mike at 244-4217 ASAP if you plan to attend and help out but still need a waiver form. Thank you and don't forget your woolies!!

LIBRARY ANNOUNCEMENT

All books for the Fall Semester must be returned by December 21.

Library circulation will resume December 28, 1987. Students who have registered for the Spring semester will be permitted to charge out material.

Wednesday, December 23 will be the last evening that the Library will be open until 9:00pm. Library hours: December 24-January 18.

Monday-Friday 8:30am-5:00pm.

Closed Christmas day, New Years Day and weekends.

NEWSPAPER DEADLINE

The deadline for the second issue of the Mass Art Newspaper is January 6th. All material should be submitted to Gym Building Room 311(Next to the SGA Office).

GALLERY EXHIBITIONS LATE ADDITIONS

The Mass Art Student Gallery will present a show of people photographs taken by seniors Mike Westfall and Bill Ledger. The exhibit will run December 18-January 8.

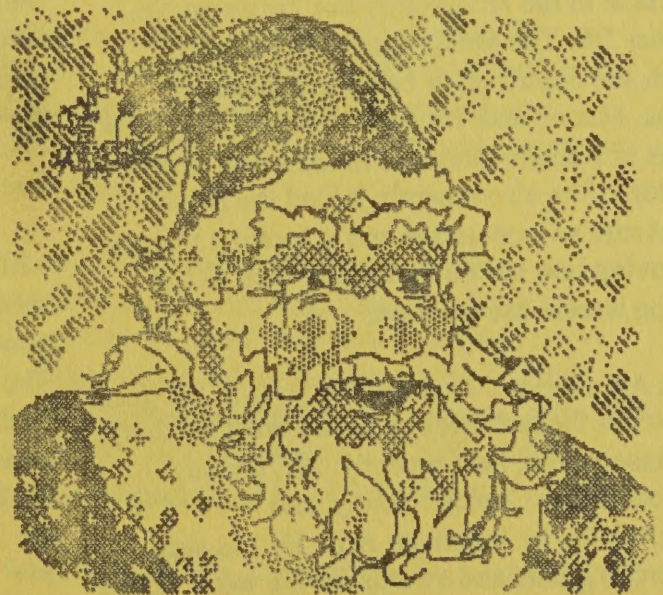
Mass Art alumnus Alvin Ouellet is exhibiting paintings and prints at the Pooke Gallery, Walnut Hill School for the Arts, at 12 Highland Road in Natick. The exhibit will run through January 13.

ANNOUNCEMENT

Students, don't throw away those drawings of model Alison Pilcher! Include them in the "Venus of the Eighties" show at the Kingston Gallery. Compare your drawings to hundreds on the same subject. Meet art students from other schools. See what drawings the model did. Enjoy this rare opportunity to review and compare drawings and paintings in the most massive unjuried show of it's kind. Bring your work and hang it December 15, 6:00pm. One night only. 6:00-12:00pm. The gallery is located at 115 Kingston St., near Chinatown.

ROCK AGAINST SEXISM

The organization Rock Against Sexism holds its monthly Disc Party/Tea Dance on Sunday, December 27, from 6:00pm -10:00pm at the 1270 Club, 1270 Boylston St. This months Disc Party is a benefit for the Women's School. Admission is \$2.00, \$1.00 before 7:00pm. You must be 21 to attend.



TRANSITIONS

Mass Art alumnus Sidney Hutter was the subject of an article in the November Boston Magazine. Mr. Hutter, a glass sculptor, bought all the window pieces that fell out of the Hancock building in the Seventies, and used them as raw material for his work. He's currently represented by Gallery NAGA who have displayed three of his pieces recently. In October, two of his lamps, and in November one more, were displayed as part of the galleries changing exhibitions of selected gallery artists.

Mass Art graduate Ralph Bush of North Andover recently won a top prize in the National Park Painting Competition of the National Academy of the Arts. His work was one of 100 chosen from over 3,000 competitors. Besides being chosen by the judges, Mr. Bush's painting was also chosen by a buyer almost immediately. His work sold for over \$10,000.00. Mr. Bush's painting was a watercolor of the 'Olde State-house' in Boston.

Mass Art alumna Ann Berman was the subject of an article in the Hull-Nantasket Times on November 5th. The article discussed her work, which she described as being influenced by Degas, Munch and Toulouse-Lautrec. Ann now works at Xanadu Graphics in sales and customer relations. She also recently joined the Brickbottom Artist's Cooperative and is looking forward to moving into her new studio in their South Boston warehouse location.

Mass Art alumnus Thomas Dunlay was the guest speaker at the last meeting of the West Roxbury Art Association, held recently. Mr. Dunlay is a member of the Copley Society, and is listed in "Who's Who in American Art". He has won numerous grants and awards for his work, and is probably best known for his covers for Yankee Magazine.

Arthur J. Moniz of New Bedford, a Mass Art alumnus has created a painting that will be presented by a New England delegation to Toshimizu, Japan this month as part of the cementing of the sister city agreement with Fairhaven, Ma. The painting is of a young Japanese fisherman who was rescued by the American whaleship John Howland. The painting is done in acrylic, and is the product of six weeks work. The artist is reproducing the painting in oils (which will take much longer) for the permanent collection of the Millicent Library.

Mass Art alumni Sarah Hannah and Lanci Valentine have opened a full service graphic design studio in Duxbury. It's called Upfront Design, and will focus on graphic imaging, consulting, design, advertising and production for companies and consumers.

Rose Ann Glennon, who has worked in the Alumni Affairs & Development Office since July, 1980, has recently been promoted to Secretary to the Vice President of Administration and Finance. Rose Ann is also the Union Steward for AFSCME, local 1067, unit 1. She can now be reached at x 303.

Mass Art alumna Barbara Corrigan was the subject of an article in the Maine Sunday Telegram, the Portland newspaper on November 22. The article was a history of her career as an artist leading up to her most recent work, her illustrations of patriotic songs for the book "America, the Beautiful". The book is being published for the 200th anniversary of the U.S. Constitution. Ms. Corrigan attended Mass Art in the 1940's. She was quoted in the article as saying, "It was very small, completely different when I was there. I wish I had the chance to go there now. I'd probably get more out of it."

GALLERY LISTINGS

Massachusetts College of Art Galleries:

North Hall Gallery/ Portraits From Outside: Three Self-taught Artists. Through December 21. David Finn, sculptor and Mass Art alumnus, through December 21.

A-4 Gallery/ Color Prints of Greece and Thailand, by Henry Cataldo. Through December 14.

OFF CAMPUS LISTINGS

Bank of Boston Art Gallery LA Hot and Cool: Pioneers and Futura. Through January 15, 1988. In conjunction with M.I.T. Gallery exhibit.

Boston Museum of Fine Arts, Huntington Ave., Boston. Andrew Wyeth: The Helga Pictures. Through January 3, 1988. Charles Sheeler: Paintings. Drawings. Photographs. Through January 3, 1988. Gauguin and his circle in Brittany: The Prints of the Pont-Avon School. Through December 13. Ellsworth Kelly: Works on Paper, and Ellsworth Kelly: Seven Paintings. December 2-January 31, 1988.

Bromfield Gallery, 36 Newbury St. Boston. Skylights. New Works by John Powell. Through January 2, 1988. Backspace-Paintings and Drawings by Richard Limber. Through December 23.

Cambridge Art Association 25R Lowell St. Cambridge Approaches to Paper, group exhibit. December 8-January 16, 1988.

Iris and Gerald B. Cantor Art Gallery, College of the Holy Cross, Worcester. Ancient Inspirations. Group exhibit organized by Independent Curators, Incorporated, N.Y. Through January 3, 1988.

Temple Israel Longwood Avenue and Plymouth Street. Boston. Art of Elee Koplow. December 13- January 6, 1988.

Danforth Museum of Art. 123 Union St. Framingham City Life: New York in the 1930's. Prints from the permanent collection of the Whitney Museum of American Art. December 11, 1987- February 7, 1988.

The Gallery Light Center 21 Station St., Brookline. East African Prints and Other Works. December 5- January 31, 1988.

Grove St. Gallery, 100 Grove St. Worcester. Irrational Art Show, group show including Matt Towler, (sophomore, illustration) of Mass Art. December 4-December 20.

Jewett Arts Center, Wellesley College, Wellesley. Sculptor & Architect: A Collaboration. Through January 3, 1988. Nineteenth & Twentieth Century Drawings from the Permanent Collection. Featuring Bonnard, Pissaro, Homer, Picasso, Heckel, Lipschitz, Kokoschka and Klee. Through January 10, 1988.

Kingston Gallery. 129 Kingston St. Boston 423-4113 Providence Artists From CIC. Through December 24.

Barbara Krakow Gallery. 10 Newbury St., Boston. Poetic Substance. Glen Goldberg, Lois Lane, Robert Moskowitz, Edward Ruscha, Andrew Spense and Robert Therrien. December 5- January 6.

M.I.T. List Visual Arts Center. 20 Ames St. Cambridge. LA Hot and Cool: The Eighties. December 19, 1987-February 7, 1988. In conjunction with Bank of Boston Gallery exhibit. Also, Ellsworth Kelly, Small Sculpture, 1958-87. December 19, 1987- March 27, 1988. Public preview December 18, 5:00-7:00pm.

Stavaridis Gallery 73 Newbury St. Boston. Small Works. Through January 2, 1988.

CALENDAR OF EVENTS

WEDNESDAY, DECEMBER 16, Hanuakah

FRIDAY, DECEMBER 18 Work/Study Timesheets due. Last day of Semester.

HAPPY HOLIDAYS EVERYONE

This is the last Newsletter of the semester. Publication will resume next semester, with our first issue due out on the second day of school, January 20th, 1988. The deadline to submit material for the first issue of the spring semester is January 12, 1988 at 5:00pm.

To review for the last time the things that are available to you from the Newsletter Office:

Entry forms for Recent American Works on Paper co-sponsored by Second Street Gallery, Charlottesville, Virginia, and Penn State University. Deadline, January 2.

Entry forms for Herb Lubalin International Student Design Competition, sponsored by ITC Corporation. Deadline, May 13.

Entry forms for Glamour Magazine's Top Ten College Women competition. Deadline, January 4.

REMINDER

Come and support the Mass Art community members who are giving a lot of their holiday to the creations for "First Night". Visit both the Video installation in the Copley Flair window front on Boylston St., and the ice sculpture on the Frog Pond at Boston Common.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/ informational vehicle for the entire College Community: students, faculty, alumni and administration alike. We will run awards, appointments, events, exhibits and short communications as well as a weekly calendar of events and meetings relevant to our College Community.

Weekly issues come out on Wednesday afternoon and can be picked up at: the Security Desks in the Tower, North and Longwood Buildings, the Cafeteria, the Student Affairs Office (Tower 6th Floor) and in the Student Center.

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower 11th Floor) by the deadline- Tuesday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Wednesday (eight days after the deadline). The Editor requests that all submissions be short; in the one paragraph range. Remember to include times, dates, places and prices for all events.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.